

# all that glitters

*landscapes on gold leaf*

*from the brush of Bob Schmitt*

36" w x 48" h









all that glitters

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all that glitters: landscapes on gold leaf

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Paintings, text and design by Bob Schmitt



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## **about all that glitters**

This book documents my first gallery show completely of landscapes on gold leaf. Working with gold leaf is something I had wanted to do for years but never took the first step until the summer of COVID in 2020.

Because I was not teaching in the studio, I had time and space. I decided it was time to risk jumping into something I knew nothing about.

This became a form of jazz painting for me. An improvisation with media that I knew: Chinese ink and watercolors, particularly stone blue and stone green. But on a surface that I didn't know—imitation gold leaf.

I quickly became smitten with the way I could play with semi-transparent pigments, opaque pigments and watch them behave in unexpected ways. Some became permanent on the gilded surface, others remained workable.

## **these are motion pictures**

Because of the reflective surface of the gold leaf, I came to play with the impact changing light has on the way the painting is seen. I think of these as motion pictures. They move as the light or the viewer moves.

To fully appreciate them, one needs to move around them, view from different angles to see how the light plays on the pigment and gilded surface.

Of course, in this book, these paintings read like stills in a video. Like viewing a photo of a sunset. A photo of stained glass. Hopefully it is enough to convey the magic they contain. And the joy I experienced in creating them.



Bob Schmitt

all that glitters

**superior view #1**

2022



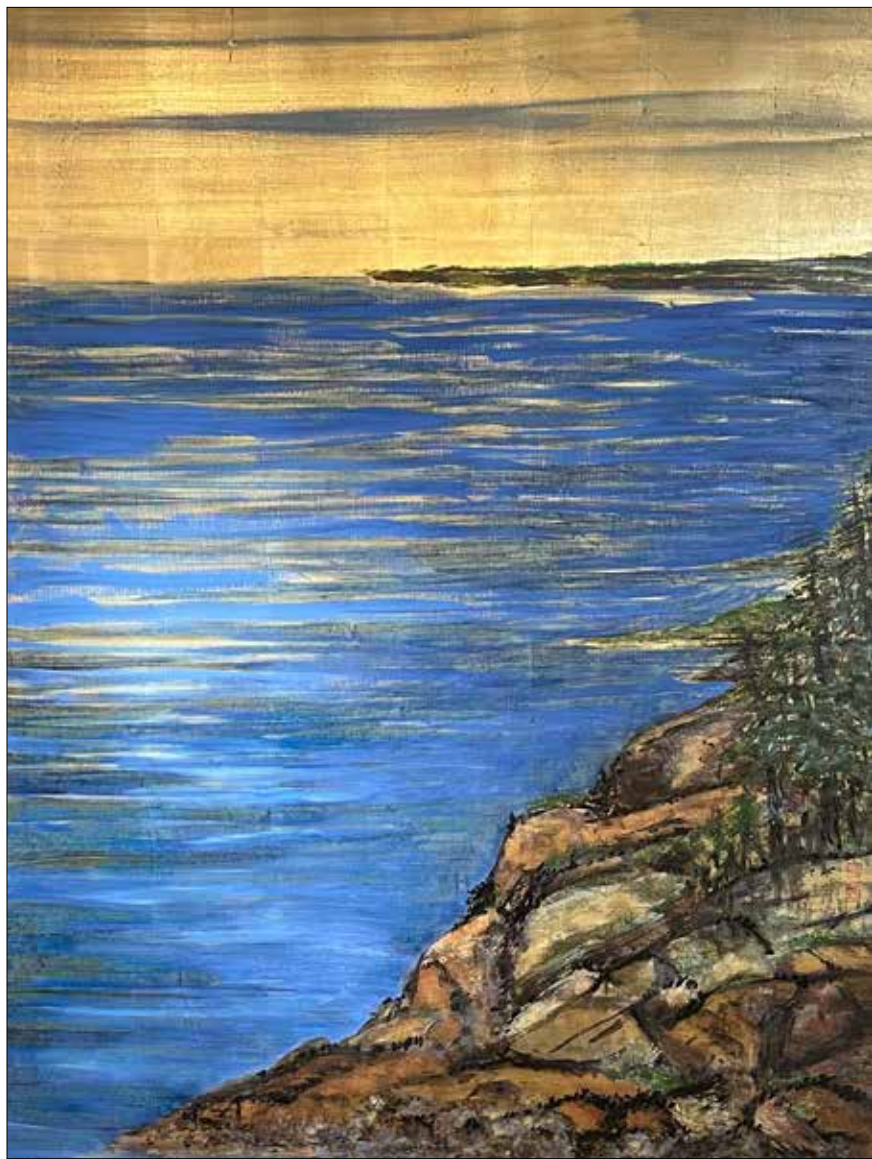
Chinese ink & watercolors, acrylic medium on gold leaf / birch board

36" w x 48" h



**superior view #2**

2022



Chinese ink & watercolors, acrylic medium on gold leaf / birch board

36" w x 48" h

*landscapes on gold leaf*

**superior morning**

2022

all that glitters



Chinese ink & watercolors, acrylic medium on gold leaf / birch board

24" w x 24" h



**twilight**

2024



*landscapes on gold leaf*

Chinese ink & watercolors, color inks, acrylic medium on gold leaf / birch board 24" w x 24" h



Chinese ink & watercolors, acrylic medium on gold leaf / birch board

24" w x 24" h



**wooded shore**

2024

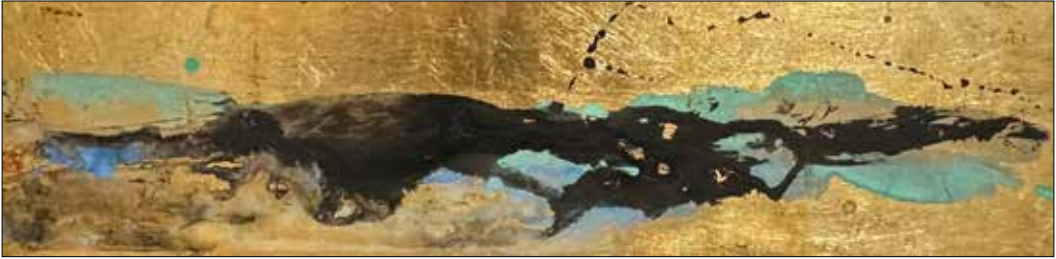


*landscapes on gold leaf*

Chinese ink & watercolors, color inks, acrylic medium on gold leaf / birch board 24" w x 24" h

**superior splash**

2021



Chinese ink & watercolors, acrylic medium on gold leaf / birch board

36" w x 6" h

**waves**

2020



Chinese ink & watercolors, color inks, acrylic medium on gold leaf / birch board

36" w x 6" h



**pepin bluff: point, no point**

2024



Chinese ink on gold leaf / birch board

36" w x 6" h

**pepin bluff: maiden rock**

2024



Chinese ink on gold leaf / birch board

36" w x 6" h

**pepin bluff: eagles' view**

2024



Chinese ink on gold leaf / birch board

36" w x 6" h

*landscapes on gold leaf*

**lone pine**

2022



Chinese ink & watercolors, acrylic medium on gold leaf / birch board

24" w x 24" h



**moon shine**

2023



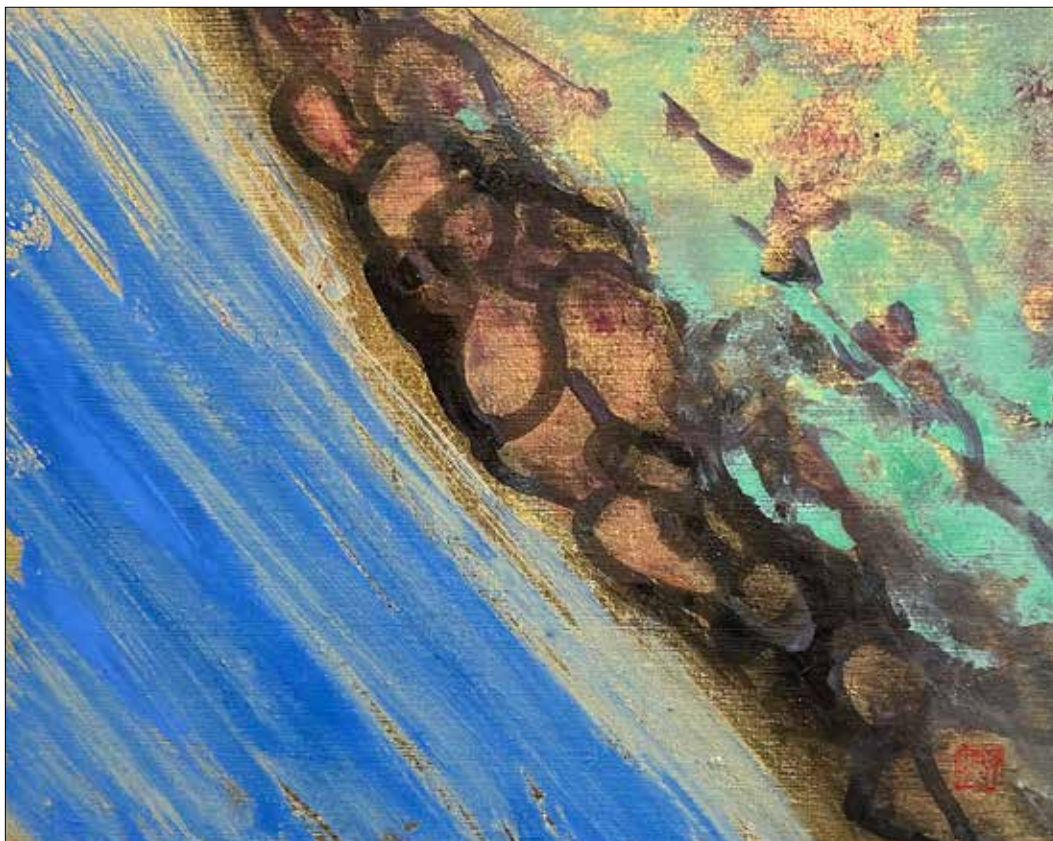
*landscapes on gold leaf*

Chinese ink & watercolors, acrylic medium on gold leaf / birch board

14" w x 11" h

**bird's eye view**

2023



Chinese ink & watercolors, acrylic medium on gold leaf / birch board

14" w x 11" h





Chinese ink & watercolors, color inks, acrylic medium on gold leaf / birch board 14”w x 11”h

*landscapes on gold leaf*

**distant shore**

2023

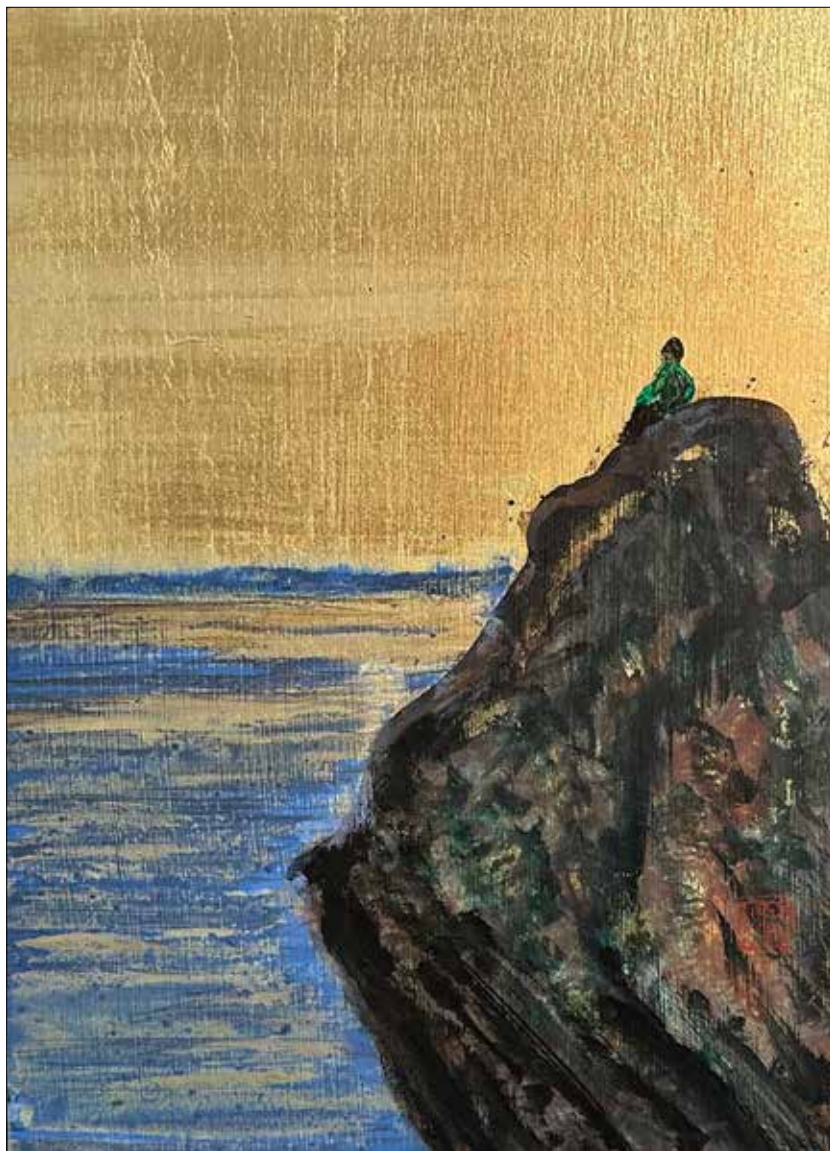
all that glitters



Chinese ink & watercolors, acrylic medium on gold leaf / birch board

14" w x 11" h





Chinese ink & watercolors, acrylic medium on gold leaf / birch board

9" w x 12" h

*landscapes on gold leaf*

all that glitters

**sun setting**

2024



Chinese ink & watercolors, color inks, acrylic medium on gold leaf / birch board 3 panels  
6" w x 36" h



**dancing pines**

2023



Chinese ink & watercolors, acrylic medium on gold leaf / birch board

12" w x 9" h

*landscapes on gold leaf*

**bluff view**

2023



Chinese ink & watercolors, acrylic medium on gold leaf / birch board

14" w x 11" h



**reflections on sand**

2024



Chinese ink & watercolors, color inks, acrylic medium on gold leaf / birch board

2 panels  
6" w x 36" h



*landscapes on gold leaf*

**sunset in the clouds**

2024

all that glitters



Chinese ink & watercolors, color inks, acrylic medium on gold leaf / birch board 20”w x 16”h



**sand reflection**

2024



Chinese watercolors, color inks, acrylic medium on gold leaf / birch board

36" w x 6" h

**coming to shore**

2024



Chinese watercolors, color inks, acrylic medium on gold leaf / birch board

36" w x 6" h

**feel the breeze**

2024



Chinese watercolors, color inks, acrylic medium on gold leaf / birch board

36" w x 6" h

*landscapes on gold leaf*

**a glow**

2024



Chinese ink & watercolors, color inks, acrylic medium on gold leaf / birch board 6" w x 36" h

**approaching horizon**

2024



Chinese ink & watercolors, color inks, acrylic medium on gold leaf / birch board 6" w x 36" h

**last light**

2024



Chinese ink & watercolors, color inks, acrylic medium on gold leaf / birch board 6" w x 36" h



**morning clearing**

2024



Chinese ink & watercolors, color inks, acrylic medium on gold leaf / birch board 20”w x 16”h

*landscapes on gold leaf*

**pine away**

2023



Chinese ink & watercolors, acrylic medium on gold leaf / birch board

11" w x 14" h



## **the artist's process**

*I am often asked  
if I create these painting on site,  
sitting by the falls or the lakes.*

I do not.  
They are not created on site.  
They are paintings from my memory  
of these places.

They are not photographic in the sense  
that you could actually go  
and find these exact locations  
as I present them.

## **memory painting**

My goal is to capture the essence  
of place as it lives in my memory  
and hopefully to touch that place  
where it lives in your memory.

If I am successful, they may evoke  
a sensation that feels more real  
than if they were photographic  
representations.



photo: Vienna Volante

*May you find  
some measure  
of hope and peace  
in this artwork  
as I have found  
in creating it.*

*Bob*

Bob Schmitt



photo: C S Leiter

Bob Schmitt is a student and teacher of Chinese calligraphy and painting. He is also a practicing Quaker. He lives, paints and teaches from his little yellow cottage, Laughing Waters Studio, just blocks from Minnehaha Falls in Minneapolis, Minnesota.

He began brush painting as a 12 year old watching public TV. He has practiced all his life and studied with three different Chinese painting masters, including one for 20+ years.

To learn more about Bob and view his work, visit:  
[www.shopatlaughingwatersstudio.com](http://www.shopatlaughingwatersstudio.com)









